

BASIL ‘CHAD’ CHISHOLM, PHD

EDUCATION

2008-2013 The University of Texas-Arlington Arlington, TX
Ph.D./Rhetoric; Composition; Children’s literature

—**Dissertation:** “The Possibilities of Children’s Literature: A Rhetoric-Oriented Approach to Juvenile Texts”

- Rhetorical criticism
- Rhetoric of Children’s Literature
- Composition and Assessment theory

2001-2004 Clemson University Clemson, SC
M.A./English and literature

- American literature
- Southern cultural studies
- First in graduating class to be published in a scholarly journal.

1998-2000 The University of Mississippi Oxford, MS
B.A./English and history

- Sigma Tau Delta and Phi Alpha Theta
- Wrote articles for the *Daily Mississippian* and *Mississippi Folklife*.

Summer 1998 Kings College London, UK
Study Abroad Program/History

- Field research in Normandy.
- Archival research in the Public Records Office in London.

1998-1996 Hinds Community College Raymond, MS
A.A./General education

- Dean’s Scholar

PROFESSIONAL EXPERIENCE

2014- Southern Wesleyan University Central, SC
Assistant Professor of English and Media Communications (864) 644-5227

- Serve as Coordinator of the AGS (evening degree program) and Online English Programs.
- Created new online and hybrid courses for the AGS and Online English Program.
- Created lecture videos for online courses.

- Serve as Coordinator of the English Workshop tutoring program. (EW is a proto-writing center program for SWU.)
- Teach general education courses for the English Department.
- Teach Professional Writing, Advanced Composition, Composition and Rhetoric, and History of Modern English.
- Teach dual enrollment classes at Daniel High School near SWU.
- Teach in the Media Communications Department.
- Supervise teaching assistants who tutor student essays.
- Created and supervised an online English tutorial program.
- Worked with General Education students and English majors.
- Serve on QEP Topic Selection Committee.
- Served on Honors Oversight Committee from 2014-2017: helped to rewrite the Honors proposal guidelines for the Humanities Division.
- Served on the Hiring Committees for Biology and English Faculty positions.
- Serve on Faculty Development Committee (starting Fall 2017).
- Served on the Hiring Committees for the Center of Teaching Excellence Director and for the Gap Year Director.
- Use blogs and digital portfolios for composition courses.

2005-2014 Rust College Holly Springs, MS
Instructor of English (662) 252-8000

- Introduced Digital Rhetorics and Multimodal Composition
- Proofed and edited the 2013 QEP document for 10-year SACS review
- Taught remedial, college, and honors English composition classes.
- Taught sophomore literature.
- Taught a Major Authors class (Fall 2006) which covered novels by Twain, Faulkner, Hurston, Ellison, Orwell, and Ishiguro.
- Taught History of the English Language (Spring 2006) which was a survey of the origins and development of English.
- Served as the faculty representative on the President's Cabinet, the policy-making body at Rust College (2006-2007, 2007-2008).
- Worked with the writing center newsletter.
- Supervised student workers on an Audio Book project.
- Director/founder of the Audio Book Learning program.
- Served on Writing Across the Curriculum board (WAC), a Rust College program designed to encourage writing in all academic disciplines.
- Faculty sponsor of Sigma Tau Delta (English Honor Society).
- Used Blackboard and Plato technology in courses.
- Worked as a freshman advisor.
- Rewrote criteria for students wanting to become English majors.
- Wrote revisions for the probationary and removal procedures for English majors who fail to meet academic competencies.
- Worked on revisions for the English Proficiency Exam (EPE) rubric.

- 2008-2010 The University of Texas at Arlington Arlington, TX
English Graduate Teaching Assistant (817) 272-0954
- Introduced Digital Rhetorics and Multimodal Composition.
 - Taught first-year English composition (ENGL 1301 and 1302).
 - Taught a comedy-themed research composition class (ENGL 1302).
- 2004-2005 Hinds Community College Pearl, MS
Adjunct Instructor of English (full-time) (601) 932-5237
- Taught remedial and college English on three branch campuses.
 - Used Blackboard technology.
- 2003-2005 Books-A-Million Jackson, MS
Café operator (601) 366-3008
- Operated the café
- 2001-2003 Clemson University Clemson, SC
Graduate Assistant/Tutor (864) 656-3151
- Managed a satellite writing center.
 - Attended staff training sessions each week.
 - Proofed theses and dissertations.
 - Worked with the International office.

SEMINAR DEVELOPMENT

- Topics in Teaching Composition (ENGL 5389, UTA)
- Argumentation Theory (ENGL 5359, UTA)
- Writing Assessment, Evaluation, and Response (ENGL 5358, UTA)
- Composing Processes (ENGL 5356, UTA)
- Foundations of Rhetoric and Composition (ENGL 5311, UTA)
- Theory and Practice in English Studies (ENGL 5300, UTA)
- Seminar in Teaching Literature (ENGL 5337, UTA)
- Classical Rhetoric (ENGL 5350, UTA)
- Donald Davidson and Philosophies of Language (ENGL 5360, UTA)
- Shakespeare and his Contemporaries (ENGL 808, Clemson)
- American Literature Since 1865 (ENGL 823, Clemson)
- British Romantic Literature (ENGL 811, Clemson)
- Southern Gothic Literature (ENGL 823, Clemson)
- Confessional Poets (Plath, Hughes, Lowell, etc.) (ENGL 831, Clemson)
- James Joyce (ENGL 831, Clemson)
- Modern American Literature (ENGL 623, Clemson)
- Fiction Writing Workshop (ENGL 645, Clemson)
- Poetry Writing Workshop (ENGL 646, Clemson)

PROFESSIONAL DEVELOPMENT AND CONFERENCES

- 2013 Mississippi Writing Centers Association Conference at Mississippi College, March 1-2.
- 2011 SWCA in Tuscaloosa, Alabama, February 17-19. (Panel presenter)
- 2010 CCCC in Louisville, Kentucky, March 17-20, 2010. (Presented paper)
- 31st SWTX PCA/ACA in Albuquerque, New Mexico, February 10-13, 2010. (Presented paper)
- 2008 C.S. Lewis and His Friends lecture series, April 8, 2008, hosted by the Memphis Theological Seminary and featuring speaker Dr. Hal Poe of Union University.
- 2007 Oxonmoot Conference, September 14-16, hosted by the J.R.R. Tolkien Society at the University of Oxford in Oxford, England. (Presented paper)
- 2007 Oxford Conference for the Book, March 22-24, 2007 in Oxford, Mississippi.
- 18th Annual Natchez Literary and Cinema Celebration, February 22-25, 2007: "Southern Accents: Language in the Deep South" at Natchez, Mississippi. Recognized as a William Winter Scholar.
- Plato Learning Workshop, February 19-20, 2007 at Rust College. Plato is a comprehensive computer software program designed to help students master pre-college competencies.
- 6th Annual Mississippi Writing Centers Association Conference, September 29, 2006: "State Writing Objectives: Engagement, Grammar, and Assessment" at Tougaloo College. (Presented workshop)

PRESENTATIONS

- "Sub-creation: *The Magician's Nephew* and the Creation Story," October 12, 2015 for the Humanities Division Chapel at Southern Wesleyan University.
- "The Writing Center Reflection Paper: Tutor-Teacher Collaboration," February 17, 2011 for the Southeastern Writing Center Association 2011 Conference at the University of Alabama in Tuscaloosa.
- "Strengthen the Things that Remain? Rethinking our Assessment Goals at Small Colleges," March 20, 2010 for the Conference on College Composition and Communication (CCCC) in Louisville, Kentucky.
- "Archetypes in Seven and Kind Hearts and Coronets: an Intertextual Confluence," February 13, 2010 for the Southwest Texas Popular Culture and American Culture Association (SWTX PCA/ACA) in Albuquerque, New Mexico.

“Teaching Christianity’s Past and Revisionism,” April 4, 2008 at the Stephen Olford Center at Union University (Memphis, TN) for the Christianity and the Academy Conference.

“Winston and Frodo: Demons, Choice, and Grace in The Lord of the Rings,” September 15, 2007 at the University of Oxford for the J.R.R. Tolkien Society at Lady Margaret Hall.

“Personality and College English: An Innovative Approach to Teaching Developmental Writing at HBCUs,” September 29, 2006 at Tougaloo College.

“Critical Thinking in our College Classrooms,” February 22, 2006, for the Faculty Development Morning at Rust College.

AWARDS RECEIVED

Summer 2013 Dissertation Writing Fellowship (UT-Arlington, Graduate School)

2007-2008 Exemplary Teacher Award (United Methodist Board of Higher Education)

2006-2007 William Winter Scholar (Rust College)

Ella Sommerville Honorable Mention for poetry (Ole Miss)

PROFESSIONAL MEMBERSHIPS

National Council for Teachers of English (NCTE)

J.R.R. Tolkien Society (Oxford, UK)

C.S. Lewis Society (Memphis, TN)

Phi Alpha Theta (History International Honor Society)

Sigma Tau Delta (English International Honor Society)

Mississippi Historical Society

PUBLICATIONS

“Aaron Burr in Mississippi” (historical paper) in *The Mississippi Encyclopedia* with the Center for the Study of Southern Culture (May 2017).

“Cowles Mead” (biographical paper) in *The Mississippi Encyclopedia* with the Center for the Study of Southern Culture (May 2017).

“The Rhetoric of an Excellent Essay” for *Intercollegiate Review* (April 7, 2017).

“Reading without Professors” for *Intercollegiate Review* (March 6, 2017).

“Death of *The Hobbit*” (review of the film *The Hobbit*) in *Mallorn* 54, journal of the J.R.R. Tolkien Society (2013).

“Roger Lancelyn Green and the Possibilities of Literature” in *Festival in the Shire*, an online journal ‘discussing all things Tolkien’ (10/2012).

“The lion, the witch, and the baffled producers” (review of the films *The Lion, The Witch, and the Wardrobe*, *Prince Caspian*, and *The Voyage of the Dawn Treader*) in *Mallorn* 52, journal of the J.R.R. Tolkien Society (Autumn 2011).

“Keeping the Faith” (review of the films *Toy Story 3* and *The Book of Eli*) in *Mallorn* 51, journal of the J.R.R. Tolkien Society (Spring 2011).

“The wizard and the rhetor: rhetoric and the ethos of Middle-earth in *The Hobbit*” in *Mallorn* 50, journal of the J.R.R. Tolkien Society (October 2010).

“Flights of Fantasy” (review of the film *Up*) in *Mallorn* 50, journal of the J.R.R. Tolkien Society (October 2010).

“Inking and Mapping *The Inklings of Oxford*” (book review) in *Festival in the Shire*, an online journal ‘discussing all things Tolkien’ (4/12/2010).

“The Shape of a Story” (a book review of Farah Mendlesohn’s book *Rhetorics of Fantasy*) in *Mallorn* 49, journal of the J.R.R. Tolkien Society (April 2010).

“Born of Many Hopes” (review of the film *Born of Hope*) in *Festival in the Shire*, an online journal ‘discussing all things Tolkien’ (3/12/2010).

“Hunting Peter Jackson” (review of the film *The Hunt for Gollum*) in *Mallorn* 48, journal of the J.R.R. Tolkien Society (October 2009).

“Winston and Frodo” in *Mallorn* 45, journal of the J.R.R. Tolkien Society (March 2008).

Clinton: 1940-1980 (photo history book for the *Images of America* series) with Arcadia Publishing (March 2008).

Clinton (photo history book for the *Images of America* series) with Arcadia Publishing (January 2007).

“Birds and Bees” (Essay) in *Bearcatz Connection* (Spring 2006): explores the use of animal imagery in the poetry of Ted Hughes and Sylvia Plath.

“Cardinal in the Storm” (Poem) in *Connecticut Review* (Spring 2004).

“Orpheus Today” (Poem) in Western Reading Series’ anthology *In Other Words* (Fall 2003).

“The Maternal Confessionalist” (Essay) in *The South Carolina Review* (Spring 2003): explores the life and work of poet Vivian Shipley.

“Ode to Ginsberg” (Poem) in *The South Carolina Review* (Fall 2002).

“Reverend H. D. Dennis and His Church in Vicksburg” (co-authored with Chris Thompson) in *Mississippi Folklife*, Vol. 31, No. 2 (Spring 1999).

CURRENT RESEARCH

“Lee Filling—Tastes Grant! The *Affect* of Civil War Archetypes on Beer Commercials” is a book chapter I am coauthoring with our own Dr. Lewis Knight in the Media Communications Department. Our chapter will be part of a scholarly book on ‘affect theory’ that will be printed by the academic publisher Routledge.

“C.S. Lewis and the Possibilities of Children’s Literature” is taken from my dissertation and is being formed into a book that seeks to develop a new interpretive theory for children’s literature.

“Strengthen the things that remain?” Rethinking our composition assessment goals at small colleges” examines the development of an ‘exit exam’ at Rust College in the 1990s where ‘best-accepted’ practices and theories were not implemented.

“On wizards and rhetors: the enchantment of persuasion of Middle-earth” examines the opposing Classical and postmodern rhetorics and their philosophical implications in the fiction of J.R.R. Tolkien.

“Amelia Bedelia and the surprised critics: a reinterpretation using Donald Davidson’s principle of charity” reexamines the various philosophies of language in Peggy Parish’s famous series for children.

REFERENCES

Dr. Tim Morris	(817) 272-0466	tmorris@uta.edu
Dr. Margaret Delashmit	(662) 252-8000	mvdelashmit@yahoo.com
Dr. Sharron Sarthou	(662) 252-8000	sesarthou@gmail.com
Mr. Mark Ridge	(662) 252-8000	talfax@hotmail.com

CLASSES TAUGHT (ASIDE FROM COMPOSITION 1 & 2)

- Professional Writing (ENGL 3173, SWU)
- Composition and Rhetoric (ENGL 3033, SWU)
- Communication and the Christian Faith (COMM 3703, SWU)
- British Literature I (ENGL 3053, SWU)
- Development of Modern English (ENGL 4303, SWU)
- Speech Communication (ENGL 2103, SWU)
- Introduction to Linguistics (ENG 430, Rust College)
- Major Authors of Children’s Literature (ENG 437, Rust College)
- Major Authors of the 20th Century (ENG 437, Rust College)

- Shakespeare's Comedies (ENG 432, Rust College)
- Shakespeare's Histories (ENG 432, Rust College)
- History of the English Language (ENG 434, Rust College)
- Medieval Literature (ENG 339, Rust College)
- Children's Literature Topics (ENG 334, Rust College)
- Advanced Writing (ENG 332, Rust College)
- Introduction to Literature (ENG 233, Rust College)