

David Stubblefield

Curriculum Vitae

Education

Ph.D., *English-Composition and Rhetoric*

University of South Carolina, 2018.

M.A., *Philosophy*, University of South Carolina, 2008.

B.A., *Philosophy*, University of South Carolina, 2006.

Dissertation: The Leap in Place: Re-thinking Key Concepts in Composition and the Return of Lore”

Work Experience

2006—2008, Graduate Teaching Assistant, University of South Carolina, Adjunct

2008—2013, Graduate Teaching Assistant, University of South Carolina, Adjunct.

2013-2015, Lecturer, Clemson University

2015 -- , Assistant Professor, Southern Wesleyan University

Publications

“We Have Never Been Rational: A Genealogy of the Affective Turn” in *Affect, Emotion, and Rhetorical Persuasion in Mass Communication*. edited by Lei Zhang and Carlton Clark. New York: Routledge, 2018.

“Who is Afraid of Neutrality: Performativity, Resignification, and the Jenna Six in the Composition Classroom” *On Teacher Neutrality: Praxis, Politics, and Performativity*. edited by Daniel Richards. Utah State University Press, 2019 (forthcoming).

Review of *Persuasion, Reflection, Judgment: Ancillae Vitae* by Rudolph Gasche.” *Philosophy and Rhetoric*. 2019 (in-progress)

“Participation, Affect, and the Work of Art” in *Owen Barfield in Contemporary Contexts: Exploring his Thought and Influence*. edited by Martin Ovens. Cambridge Scholars Press, 2019. (in-progress)

“Deduction.” *The Carolina Reader*. Southlake: Fountainhead Press, 2017.

“Induction.” *The Carolina Reader*. Southlake: Fountainhead Press, 2017.

Conferences and Presentations

- “Deleuze, Desire and Fascism.” *Annual EGSA Conference*. Charlotte, NC. January 2007.
- “Nietzsche, Tragedy and History.” *Tenth Annual University of California, Irvine History and Theory Graduate Conference*. Irvine, California. April, 2007.
- “Rhetorics of Nihilism.” *Carolina Rhetoric Conference*. Clemson, SC. February, 2009.
- “Nietzsche Rhetoric and After.” Northwestern University. *Northwestern University Summer Rhetoric Workshop*. Evanston, IL. July 2009.
- “Mannequins, Materiality and Rhetoric.” *Carolina Rhetoric Conference*. Columbia, SC. May 2013
- “Towards a New Ontology: Rhetorics of Error and the End of the Dialectic” *The Rhetoric Society of America Bi-annual Conference*. Atlanta, GA, June 2016.
- “Coherence.” *The Rhetoric Society of America Summer Institute*. Indiana University, Bloomington, IN, June 2017.
- “Reading Error: Richard Lanham, Economics of Attention and New Materialism” *Between the Lines: Critical Thinking and Reading*, University of North Carolina at Charlotte, October 20th, 2017.
- “Diving in: Reading Dante through Analogies and Arguments.” *Teaching the Christian Intellectual Tradition Conference: Teaching Dante*, Samford University, October 25-27, 2019 (upcoming)

Courses Taught

Rhetoric, Composition, Technical Writing, and Speech

ENG 101 Critical Reading and Composition--Fall 2008, University of South Carolina, Fall 2009, University of South Carolina, *Critical Reading and Composition*, Fall 2010, University of South Carolina, Fall 2011, University of South Carolina, Fall 2012, University of South Carolina.

ENGL 1030 Accelerated Composition, Fall 2013, one section, Spring 2013, two sections, *Accelerated Composition*, Summer 2, one section, Clemson University

ENG 102, Rhetoric and Composition--Spring 2009, two sections, University of South Carolina.

Spring 2010, two sections, University of South Carolina., Spring 2011, two sections, University of South Carolina, Spring 2012, two sections, University of South Carolina.

ENG 102, *Composition and Speech*, Online Course, Summer 2012, one section, Anderson University, Fall 2014, one section, Anderson University.

ENGL 1003 *Introduction to Research and Rhetoric*, Fall 2015, three sections Southern Wesleyan University, 3 sections in Fall 2015, 1 section in Spring 2015, 3 sections in Fall 2016, one section in Spring 2016, four sections in Fall 2017, four sections in Fall 2017.

ENGL 3140 *Technical Writing*, Fall 2013, three sections, Spring 2013, two sections, Summer I 2013, one section, Clemson University, Fall 2014, 3 sections, Clemson University.

SPCH 140, *Introduction to Public Speaking*--Spring 2013, one section, University of South Carolina.

Literature Courses

ENGL 1013, *Introduction to Literature* , 3 sections in Spring 2015 section. 3 sections in Spring 2016, three sections, 5 sections in Spring 2017, Southern Wesleyan University

ENGL 201 *British Literature I*, Fall 2014, one section, Anderson University.

ENG 205 *World Literature I*, Spring 2013, one section, Anderson University, Fall 2014, one section, Anderson University.

ENG 206 *World Literature II*, Fall 2013, Online Course, one section, Anderson University. Spring 2013, Online Course, one section, Anderson University,

ENGL 2120 *World Literature*, Spring 2015, one section, Clemson University.

ENGL 2140 *American Literature*, Spring 2015, four sections, Clemson University.

Engl 4703 *Literary Criticism*, Spring 2016, one section, Southern Wesleyan University.

ENGL 4003 *Philosophy and Literature*, Fall 2018, one section, Southern Wesleyan University.

Philosophy Courses

PHIL 102 *Introduction to Philosophy*, Fall 2006, Summer 2007, two sections, University of South Carolina. two sections, University of South Carolina, Spring 2008, two sections, Summer 2008, two sections, University of South Carolina.

PHIL 211 Contemporary Moral Issues, Spring 2007, University of South Carolina., Fall 2007, University of South Carolina.

PHIL 206 Ethics--Fall 2007, one semester, Greenville Technical College.

STS 101 Science, Technology and Society-- Fall 2015. one section, Clemson University,

Media Communication Courses

COMM 4223 Media and Society, Fall 2018, one section, Southern Wesleyan University

Writing Center Experience

- Writing Center Associate, Fall 2011.
- Writing Center Associate, Fall 2012.
- Writing Center Associate, Spring 2013.

Research/Administrative Positions

- Assistant Editor for *Techne: Research in Philosophy and Technology* in 2006.
- First Year English Textbook Subcommittee in 2008 and 2009.
- Research Assistant for P.E.A.C.E. project during Summer 2010.
- Library Committee 2016-17, 2017-2018, Southern Wesleyan University.
- Honors Oversight Committee, 2017-2018, Southern Wesleyan University.
- Honors Mentor for Dynestee Fields.2017-2018, Southern Wesleyan University.
- Honors Committee Member for multiple students, 2017-2018, Southern Wesleyan University.
 - served on the committee for Erin Brickle's Honor's Project.

- served on the committee for Caleb Southern's Honors Project.
 - served on the committee for Marshall Tankersly's Honors Project.
 - served on the committee for Noëlle van Zadelhoff's Honors Project.
 - worked on multiple assigned drafts for Honor's committee (Jessica Mau, Alex Kurtz etc).
- Senior Editor, 2017-2018, Carolina Institute of Faith and Culture, Southern Wesleyan University.
 - Editor for Academia.edu, (March 2018—present).

Awards/Achievements

- Awarded the Josiah Royce Award for outstanding performance in Philosophy by a senior in 2006 at the University of South Carolina.
- Awarded Teaching Assistantship at the University of South Carolina in 2006.
- Awarded Teaching Assistantship at the University of South Carolina in 2008.
- Passed Examination for Basic Proficiency in German in 2009.
- Passed Examination for Basic Proficiency in Greek in 2007.
- Passed Written Comprehensive exams in November 2011.
- Passed Oral Comprehensives in January 2012
- Certified as AP Grader, Summer 2017 and 2018..

References

1. John Muckelbauer

Associate Professor
University of South Carolina

803-777-5751

muckelba@mailbox.sc.edu

2. Chris Holcomb

Associate Professor

Director of First Year English

University of South Carolina

803-777-4203

holcombc@mailbox.sc.edu

3. Erik Doxtader

Professor

University of South Carolina

803-777-4203

doxtader@rhetorical.theory.com