

JONATHAN SIRCY

Associate Professor
Southern Wesleyan University
Department of English
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EDUCATION

Ph.D., English, University of South Carolina, Columbia, SC, 2011.
M.A., English, University of Kentucky, Lexington, KY, 2005.
B.A., English/Creative Writing (*Summa Cum Laude*), Murray State University, Murray, KY, 2003.

SCHOLARSHIP

PUBLICATIONS, IN PRINT

“Looking for Shakespeare: Taking Pacino’s Quest Seriously.” *Shakespeare Bulletin*. 31.1: (2013): 63–78.

“Educating Milton: *Paradise Lost*, Accommodation, and *The Story of Paradise Lost for Children*.” *Milton Quarterly*. 45.3 (2011): 172-186.

“Becoming Spiritual: Authority and Legitimacy in the Early Modern English Family.” *Renaissance Papers 2009*. Ed. Christopher J. Cobb. Columbia, SC: Camden House, 2010. 55-65.

RESEARCH IN PROGRESS

“Spinning Imperceptibility: Unrecognizing Philip Yordan and Shakespeare,” in *Shakespeare Spin-Offs*. Ed. Amy Scott-Douglas. (15 pp. MS, accepted by editors; collection under review with Palgrave MacMillan Press).

“*Becoming-Spiritual: Conceiving the Spiritual Family in Post-Reformation England*.” Manuscript in preparation.

“Not Dead Yet?: Spenser’s Death Games.” Manuscript in preparation.

OTHER PUBLISHED WORK

“Book Review: Katharine Eisaman Maus’s *Being and Having in Shakespeare*.” *The Spenser Review* 44.1.17 (Spring-Summer 2014).

“Faithful Listening.” *Hybrid Pedagogy*: Online-Only Journal 13 Jan. 2015.

“Book Review: Christopher Tilmouth’s *Passion’s Triumph Over Reason*.” *Spenser Review* 42.2.22 (Winter 2013). Web.

“Studying Kurt Vonnegut.” *Encyclopedia of American Literature: 1946 to the Present*. Ed. Marshall Boswell and Carl E. Rollyson. New York: Facts on file, 2008: 290-291.

“Bishop’s ‘One Art’.” *Explicator* 63 (Summer 2005): 241-244.

TEACHING

ASSOCIATE PROFESSOR, SOUTHERN WESLEYAN UNIVERSITY, 2018-

English 100, Rhetoric and Composition I
English 101, Rhetoric and Composition II
English 270, Non-fiction and its Process
English 305, Survey of British Literature I

ASSOCIATE PROFESSOR, CHARLESTON SOUTHERN UNIVERSITY, 2011-2018

English 111, Rhetoric and Composition I
English 112, Rhetoric and Composition II
English 203, Survey of British Literature I
English 203, Online Survey of British Literature I
English 357, Shakespeare
English 358, Renaissance Literature
English 400, English Senior Seminar
English 402, Early English Literature
GNED 101, Freshman Seminar

INSTRUCTOR, UNIVERSITY OF SOUTH CAROLINA, 2005-2011

English 101, Composition (Fall 2005)
English 101, Critical Reading and Composition
English 102, Composition and Literature
English 283, Themes in English Literature
English 284, Drama
English 288, English Literature
Film 240, Introduction to Film and Media Studies
Film 470, Contemporary Superhero Media

INSTRUCTOR, UNIVERSITY OF KENTUCKY, 2004-2005

English 104, Writing: An Accelerated Fundamental Course

PAPERS AND PRESENTATIONS

INVITED PANEL PARTICIPANT

“Education is Discipleship.” Lecture as the Recipient of the 2017 Excellence in Teaching Award, Charleston Southern University, (Charleston, SC) April 2, 2018.

“Listening and Note Taking Skills.” Lecture for the GNED Freshman Seminar Series, Charleston Southern University, (Charleston, SC) September 20, 2016.

“The Freshman Year Experience and GNED.” Panel on the Freshman Seminar for the Center for Excellence in Teaching. Charleston Southern University, (Charleston, SC) January 25, 2016.

“IPads In The Classroom: A Workshop.” Panel on Technology and Teaching for the Center for Excellence in Teaching. Charleston Southern University, (Charleston, SC) October 20, 2015.

“Alternative Teaching Strategies: How to Avoid the Lecture-Only Method.” Panel on Technology and Teaching for the Center for Excellence in Teaching. Charleston Southern University, (Charleston, SC) October 21, 2014.

“Effective & Efficient Paper Grading Methods.” Panel on Improving Student Writing for the Center for Excellence in Teaching. Charleston Southern University, (Charleston, SC) October 21, 2013.

“Developing Student Academic Voices.” Panel on Improving Student Writing for the Center for Excellence in Teaching. Charleston Southern University, (Charleston, SC) March 18, 2013.

“People of the (Audio) Book.” Panel on Technology and Teaching for Center for Excellence in Teaching. Charleston Southern University, (Charleston, SC) November 20, 2012.

“Film and Worldview Forum.” Panel on Integrating Faith and Learning. Charleston Southern University, (Charleston, SC) September 29, 2011.

CONFERENCE PAPERS AND PRESENTATIONS PANEL PARTICIPANT

“Fragile and Monstrous Masculinity in David Foster Wallace’s *Brief Interviews with Hideous Men*.” Southeast Regional Conference on Christianity and Literature, (Jackson, TN) April 20-21, 2018.

“‘Everything Is Reversed’: Fictional and Non-fictional Place in the Work of Chuck Klosterman.” Southeast Regional Conference on Christianity and Literature, (Lookout Mountain, GA) April 7-8, 2017.

“Milton’s Mutability.” Renaissance Society of America, (Chicago, IL) March 30-April 1, 2017.

“Houyhnhmn Rationality and Nascent Secularism in *Gulliver’s Travels*.” South Atlantic Modern Language Association, (Jacksonville, FL) November 4-6, 2016.

“Practicing Pauline Imitation: *A Godlie Forme of Householde Government* and the Spiritual Family.” Southeastern Renaissance Conference, (Winston-Salem, NC) September 22-23, 2016.

“The Epistle According to *Titus Andronicus*.” Shakespeare Association of America, (New Orleans, LA) March 24-26, 2016.

“‘Thou swear’st thy gods in vain’: Supernatural Language in *King Lear*.” Southeast Regional Conference on Christianity and Literature, (Charleston, SC) April 10-11, 2015.

“The Burden of Witnessing in *The Two Gentlemen of Verona*.” Shakespeare Association of America, (Vancouver, BC) April 1-4, 2015.

“My Story, My Words: Analeptic Self-Representation in *The Faerie Queene*.” Renaissance Society of America Conference, (New York City, NY) March 28, 2014.

“Not Dead Yet?: Spenser’s Death Games.” Sixteenth Century Society and Conference, (San Juan, Puerto Rico) October 26, 2013.

“Taking ‘serious’ Seriously: A Spenserian Inclination.” Sixteenth Century Society and Conference, (Cincinnati, OH) October 25, 2012.

“Imitation of Lives: The Quests for the Historical Jesus and Shakespeare.” Shakespeare Association of America Annual Convention, (Boston, MA) April 6, 2012.

“Practicing Pauline Imitation: *All’s Well That Ends Well* and the Spiritual Father.” Shakespeare Association of America Annual Convention, (Bellevue, WA) April 7, 2011.

“Becoming Spiritual: Authority and Legitimacy in the Early Modern Family.” Southeastern Renaissance Conference, (Columbia, SC) October 30-31, 2009.

“An Abdication of Oneself: Philip Yordan, *King Lear*, and the Politics of Adaptation.” Shakespeare Association of America Annual Convention, (Washington DC) April 10, 2009.

“Becoming Saul/David: *Macbeth* and the Performance of Royal Legitimacy.” Renaissance Society of America Conference, (Los Angeles, CA) March 20, 2009.

“The Jacobean Thriller and Modernist Blood Tragedy: Greene’s *A Gun For Sale* and Webster’s *Duchess of Malfi*.” Literary Art of Murder Conference. (Newcastle University, U.K.) April 4, 2008.

“The Winking Poet: The Structural Effect of the Passion in *Salve Deus Rex Judaeorum*.” Midwest Modern Language Association (Chicago, IL) November 11, 2006.

“All Bondage is Not Created Equally: The Sadistic Institution and Masochistic Contract in *The Faerie Queene*.” International Spenser Conference. (Toronto, ON, Canada) May 19, 2006.

SERVICE

CHARLESTON SOUTHERN UNIVERSITY

UNIVERSITY

Academic Integrity (Fall 2015-Spring 2018)

Student Discipline (Fall 2015)

Publications Committee (Fall 2011-Spring 2018, Committee Chair)

ENGLISH DEPARTMENT

Sigma Tau Delta English Honor Society Co-Sponsor (Fall 2013-Spring 2017)

Faculty Representative, First Look: Charleston Southern University Open House (Fall 2012)

English Majors/Minors Film Night, Curator and Faculty Sponsor (Fall 2012-Spring 2015)

AWARDS AND FELLOWSHIPS

University of South Carolina Graduate Student Fellow, University of South Carolina (2005-2009)

Folger Shakespeare Library Seminar Participant: “Shakespeare and Screen” (Spring 2008)

GEA Outstanding Scholarship Award, University of South Carolina (2007)

University Honors Diploma, Murray State University (May 2003)

Outstanding Senior English Major, Murray State University (May 2002)

Outstanding Junior English Major, Murray State University (May 2001)

RELATED PROFESSIONAL EXPERIENCE

PROFESSIONAL EMPLOYMENT

Editorial Advisor, *Macbeth* entry in *Shakespearean Criticism*, Gale/Cengage (Fall 2013)

Subject Matter Expert for CSU English 203, Pearson Learning Solutions (Fall 2013)

Reader, ETS AP Exam in English Literature (Summer 2011-Summer 2016)

UNIVERSITY OF SOUTH CAROLINA

Research Assistant, Dr. David Lee Miller (Fall 2005-Spring 2009)

UNIVERSITY OF KENTUCKY

UK Writing Center, Writing Consultant (Spring 2004)

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Renaissance Society of America
Shakespeare Association of America
Sixteenth Century Society
Southeast Conference on Christianity and Literature
Southeastern Renaissance Conference

REFERENCES

DAVID LEE MILLER

Carolina Distinguished Professor Emeritus of English and Comparative Literature
Department of English
University of South Carolina
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SCOTT YARBROUGH

Assistant VPAA for Compliance, Retention, and Graduate Studies and
Professor of English
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WILLIAM TATE

Professor of English
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