

# BASIL ‘CHAD’ CHISHOLM, PHD

## EDUCATION

---

2008-2013      The University of Texas-Arlington      Arlington, TX  
*Ph.D./Rhetoric; Composition; Children’s literature*

—**Dissertation:** “The Possibilities of Children’s Literature: A Rhetoric-Oriented Approach to Juvenile Texts”

- Rhetorical criticism
- Rhetoric of Children’s Literature
- Composition and Assessment theory

2001-2004      Clemson University      Clemson, SC  
*M.A./English and literature*

- American literature
- Southern cultural studies
- First in graduating class to be published in a scholarly journal.

1998-2000      The University of Mississippi      Oxford, MS  
*B.A./English and history*

- Sigma Tau Delta and Phi Alpha Theta
- Wrote articles for the *Daily Mississippian* and *Mississippi Folklife*.

Summer 1998      Kings College      London, UK  
*Study Abroad Program/History*

- Field research in Normandy.
- Archival research in the Public Records Office in London.

1998-1996      Hinds Community College      Raymond, MS  
*A.A./General education*

- Dean’s Scholar

## PROFESSIONAL EXPERIENCE

---

2014-      Southern Wesleyan University      Central, SC  
*Associate Professor of English and Media Communications*      (864) 644-5227

- Serve as Coordinator of the AGS (evening degree program) and Online English Programs.
- Created new online and hybrid courses for the AGS and Online English Program.
- Created lecture videos for online courses.

- Serve as Coordinator of the English Workshop tutoring program. (EW is a proto-writing center program for SWU.)
- Teach general education courses for the English Department.
- Teach Professional Writing, Advanced Composition, Composition and Rhetoric, and History of Modern English.
- Teach dual enrollment classes at Daniel High School near SWU.
- Teach in the Media Communications Department.
- Supervise teaching assistants who tutor student essays.
- Created and supervised an online English tutorial program.
- Worked with General Education students and English majors.
- Serve on QEP Topic Selection Committee.
- Served on Honors Oversight Committee from 2014-2017: helped to rewrite the Honors proposal guidelines for the Humanities Division.
- Served on the Hiring Committees for Biology and English Faculty positions.
- Served on Faculty Development Committee (2017-2018).
- Served on Promotion and Tenure Committee (2018-2019).
- Served on the Hiring Committees for the Center of Teaching Excellence Director and for the Gap Year Director.
- Use blogs and digital portfolios for composition courses.
- Promoted to Associate Professor in 2018.

2005-2014      Rust College      Holly Springs, MS  
*Instructor of English*      (662) 252-8000

- Introduced Digital Rhetorics and Multimodal Composition
- Proofed and edited the 2013 QEP document for 10-year SACS review
- Taught remedial, college, and honors English composition classes.
- Taught sophomore literature.
- Taught a Major Authors class (Fall 2006) which covered novels by Twain, Faulkner, Hurston, Ellison, Orwell, and Ishiguro.
- Taught History of the English Language (Spring 2006) which was a survey of the origins and development of English.
- Served as the faculty representative on the President's Cabinet, the policy-making body at Rust College (2006-2007, 2007-2008).
- Worked with the writing center newsletter.
- Supervised student workers on an Audio Book project.
- Director/founder of the Audio Book Learning program.
- Served on Writing Across the Curriculum board (WAC), a Rust College program designed to encourage writing in all academic disciplines.
- Faculty sponsor of Sigma Tau Delta (English Honor Society).
- Used Blackboard and Plato technology in courses.
- Worked as a freshman advisor.
- Rewrote criteria for students wanting to become English majors.

- Wrote revisions for the probationary and removal procedures for English majors who fail to meet academic competencies.
- Worked on revisions for the English Proficiency Exam (EPE) rubric.
- Leave of absence from 2008 to 2010 for doctoral coursework.

2008-2010      The University of Texas at Arlington      Arlington, TX  
*English Graduate Teaching Assistant*      (817) 272-0954

- Introduced Digital Rhetorics and Multimodal Composition.
- Taught first-year English composition (ENGL 1301 and 1302).
- Taught a comedy-themed research composition class (ENGL 1302).

2004-2005      Hinds Community College      Pearl, MS  
*Adjunct Instructor of English (full-time)*      (601) 932-5237

- Taught remedial and college English on three branch campuses.
- Used Blackboard technology.

2003-2005      Books-A-Million      Jackson, MS  
*Café operator*      (601) 366-  
 3008

- Operated the café

2001-2003      Clemson University      Clemson, SC  
*Graduate Assistant/Tutor*      (864) 656-3151

- Managed a satellite writing center.
- Attended staff training sessions each week.
- Proofed theses and dissertations.
- Worked with the International office.

## PRESENTATIONS

---

“Sub-creation: *The Magician’s Nephew* and the Creation Story,” October 12, 2015 for the Humanities Division Chapel at Southern Wesleyan University.

“The Writing Center Reflection Paper: Tutor-Teacher Collaboration,” February 17, 2011 for the Southeastern Writing Center Association 2011 Conference at the University of Alabama in Tuscaloosa.

“Strengthen the Things that Remain? Rethinking our Assessment Goals at Small Colleges,” March 20, 2010 for the Conference on College Composition and Communication (CCCC) in Louisville, Kentucky.

“Archetypes in Seven and Kind Hearts and Coronets: an Intertextual Confluence,” February 13, 2010 for the Southwest Texas Popular Culture and American Culture Association (SWTX PCA/ACA) in Albuquerque, New Mexico.

“Teaching Christianity’s Past and Revisionism,” April 4, 2008 at the Stephen Olford Center at Union University (Memphis, TN) for the Christianity and the Academy Conference.

“Winston and Frodo: Demons, Choice, and Grace in The Lord of the Rings,” September 15, 2007 at the University of Oxford for the J.R.R. Tolkien Society at Lady Margaret Hall.

“Personality and College English: An Innovative Approach to Teaching Developmental Writing at HBCUs,” September 29, 2006 at Tougaloo College.

“Critical Thinking in our College Classrooms,” February 22, 2006, for the Faculty Development Morning at Rust College.

#### PODCAST LECTURES

---

- *Course Overview* (from English Composition I)  
[https://www.youtube.com/watch?v=o2E6h2uVN\\_s](https://www.youtube.com/watch?v=o2E6h2uVN_s)
- *Introduction to Argument* (from English Composition I)  
<https://www.youtube.com/watch?v=6dMRcAr3Sbw>
- *Reading, Writing, and Thinking* (from English Composition I)  
<https://www.youtube.com/watch?v=iT8CP9ak4fg>
- *Research Paper* (from English Composition I)  
<https://www.youtube.com/watch?v=X-STp-UuFD0Paper>
- *Rhetorical Situation* (from English Composition I)  
<https://www.youtube.com/watch?v=9WI1PDJGHiU>
- *Toulmin Model* (from English Composition I)  
[https://www.youtube.com/watch?v=MzF\\_pHazpeA](https://www.youtube.com/watch?v=MzF_pHazpeA)
- *Types of Claims* (from English Composition I)  
<https://www.youtube.com/watch?v=ckvvuIiiDE4>
- *Three Major Papers* (from English Composition I)  
<https://www.youtube.com/watch?v=4PHf3hnKwPE>
- *The Wounded Healer* (for Modern Christian Writers course)  
[https://www.youtube.com/watch?v=r\\_Kk-Nrt7C0](https://www.youtube.com/watch?v=r_Kk-Nrt7C0)
- *The Secret Garden* (for Modern Christian Writers course)  
<https://www.youtube.com/watch?v=nAN2i-3cJP4>
- *The Great Divorce* (for Modern Christian Writers course)  
<https://www.youtube.com/watch?v=jG1EgqOrAy8>
- *Smith of Wooten Major and Farmer Giles of Ham* (from Modern Christian Writers course)  
[https://www.youtube.com/watch?v=\\_fAyQ2\\_1BS0](https://www.youtube.com/watch?v=_fAyQ2_1BS0)
- *The Woman in Black* (from Modern Christian Writers course)  
<https://www.youtube.com/watch?v=ilcDY84o-dc>
- *Stained Glass* (from Modern Christian Writers course)  
<https://www.youtube.com/watch?v=g6p4BL-HPe4>

#### PUBLICATIONS

---

“Who is Afraid of Neutrality: Performativity, Resignification, and the Jenna Six in the Composition Classroom” (coauthored with David Stubblefield).

*On Teacher Neutrality: Praxis, Politics, and Performativity*. Edited by Daniel Richards. Utah State University Press (2019).

“Southern Whitsunday” (Poem) in *Saint Austin Review* (May/June 2019).

“Saruman as ‘Sophist’ or Sophist Foil? Tolkien’s Wizards and the Ethics of Persuasion,” *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature*. Vol. 37: No. 2, Article 5 (Spring 2019).

“The Rhetoric of an Excellent Essay” for *Classis: The Quarterly Journal of the Association of Classical and Christian Schools*. Vol. 26, No. 1 (February 2019).

“Lee’s Filling—Tastes Grant!?: The Affect of Civil War Archetypes in Beer Commercials” (coauthored with Lewis Knight) in Routledge textbook *Affect, Emotion, and Rhetorical Persuasion in Mass Communication* edited by Lei Zhang and Carlton Clark (September 2018).

“Cowles Mead” (biographical paper) in *The Mississippi Encyclopedia* with the Center for the Study of Southern Culture (May 2017).

“What to do When College Disappoints” for *Intercollegiate Review* (March 6, 2017).

“Death of *The Hobbit*” (review of the film *The Hobbit*) in *Mallorn* 54, journal of the J.R.R. Tolkien Society (2013).

“Roger Lancelyn Green and the Possibilities of Literature” in *Festival in the Shire*, an online journal ‘discussing all things Tolkien’ (10/2012).

“The lion, the witch, and the baffled producers” (review of the films *The Lion, The Witch, and the Wardrobe*, *Prince Caspian*, and *The Voyage of the Dawn Treader*) in *Mallorn* 52, journal of the J.R.R. Tolkien Society (Autumn 2011).

“Keeping the Faith” (review of the films *Toy Story 3* and *The Book of Eli*) in *Mallorn* 51, journal of the J.R.R. Tolkien Society (Spring 2011).

“The wizard and the rhetor: rhetoric and the ethos of Middle-earth in *The Hobbit*” in *Mallorn* 50, journal of the J.R.R. Tolkien Society (October 2010).

“Flights of Fantasy” (review of the film *Up*) in *Mallorn* 50, journal of the J.R.R. Tolkien Society (October 2010).

“Inking and Mapping *The Inklings of Oxford*” (book review) in *Festival in the Shire*, an online journal ‘discussing all things Tolkien’ (4/12/2010).

“The Shape of a Story” (a book review of Farah Mendlesohn’s book *Rhetorics of Fantasy*) in *Mallorn* 49, journal of the J.R.R. Tolkien Society (April 2010).

“Born of Many Hopes” (review of the film *Born of Hope*) in *Festival in the Shire*, an online journal ‘discussing all things Tolkien’ (3/12/2010).

“Hunting Peter Jackson” (review of the film *The Hunt for Gollum*) in *Mallorn* 48, journal of the J.R.R. Tolkien Society (October 2009).

“Winston and Frodo” in *Mallorn* 45, journal of the J.R.R. Tolkien Society (March 2008).

*Clinton: 1940-1980* (photo history book for the *Images of America* series) with Arcadia Publishing (March 2008).

*Clinton* (photo history book for the *Images of America* series) with Arcadia Publishing (January 2007).

“Birds and Bees” (Essay) in *Bearcatz Connection* (Spring 2006): explores the use of animal imagery in the poetry of Ted Hughes and Sylvia Plath.

“Cardinal in the Storm” (Poem) in *Connecticut Review* (Spring 2004).

“Orpheus Today” (Poem) in Western Reading Series’ anthology *In Other Words* (Fall 2003).

“The Maternal Confessionalist” (Essay) in *The South Carolina Review* (Spring 2003): explores the life and work of poet Vivian Shipley.

“Ode to Ginsberg” (Poem) in *The South Carolina Review* (Fall 2002).

“Reverend H. D. Dennis and His Church in Vicksburg” (coauthored with Chris Thompson) in *Mississippi Folklife*, Vol. 31, No. 2 (Spring 1999).

#### CURRENT RESEARCH

---

“C.S. Lewis and the Possibilities of Children’s Literature” is taken from my dissertation and is being formed into a book that seeks to develop a new interpretive theory for children’s literature.

“Strengthen the things that remain?” Rethinking our composition assessment goals at small colleges” examines the development of an ‘exit exam’ at Rust College in the 1990s where ‘best-accepted’ practices and theories were not implemented.

“Amelia Bedelia and the surprised critics: a reinterpretation using Donald Davidson’s principle of charity” reexamines the various philosophies of language in Peggy Parish’s famous series for children.

#### PROFESSIONAL DEVELOPMENT AND CONFERENCES

---

2013 Mississippi Writing Centers Association Conference at Mississippi College, March 1-2.

2011 SWCA in Tuscaloosa, Alabama, February 17-19. (Panel presenter)

2010 CCC in Louisville, Kentucky, March 17-20, 2010. (Presented paper)

31<sup>st</sup> SWTX PCA/ACA in Albuquerque, New Mexico, February 10-13, 2010.  
(Presented paper)

2008 C.S. Lewis and His Friends lecture series, April 8, 2008, hosted by the Memphis Theological Seminary and featuring speaker Dr. Hal Poe of Union University.

2007 Oxonmoot Conference, September 14-16, hosted by the J.R.R. Tolkien Society at the University of Oxford in Oxford, England.  
(Presented paper)

2007 Oxford Conference for the Book, March 22-24, 2007 in Oxford, Mississippi.

18<sup>th</sup> Annual Natchez Literary and Cinema Celebration, February 22-25, 2007: “Southern Accents: Language in the Deep South” at Natchez, Mississippi. Recognized as a William Winter Scholar.

Plato Learning Workshop, February 19-20, 2007 at Rust College. Plato is a comprehensive computer software program designed to help students master pre-college competencies.

6<sup>th</sup> Annual Mississippi Writing Centers Association Conference, September 29, 2006: “State Writing Objectives: Engagement, Grammar, and Assessment” at Tougaloo College. (Presented workshop)

#### AWARDS RECEIVED

---

Summer 2013 Dissertation Writing Fellowship (UT-Arlington, Graduate School)

**2007-2008 Exemplary Teacher Award** (United Methodist Board of Higher Education)

2006-2007 William Winter Scholar (Rust College)

Ella Sommerville Honorable Mention for poetry (Ole Miss)

#### PROFESSIONAL MEMBERSHIPS

---

National Council for Teachers of English (NCTE)

J.R.R. Tolkien Society (Oxford, UK)

C.S. Lewis Society (Memphis, TN)

Phi Alpha Theta (History International Honor Society)

Sigma Tau Delta (English International Honor Society)

Mississippi Historical Society

#### SEMINAR DEVELOPMENT

---

- Topics in Teaching Composition (ENGL 5389, UTA)
- Argumentation Theory (ENGL 5359, UTA)
- Writing Assessment, Evaluation, and Response (ENGL 5358, UTA)
- Composing Processes (ENGL 5356, UTA)
- Foundations of Rhetoric and Composition (ENGL 5311, UTA)
- Theory and Practice in English Studies (ENGL 5300, UTA)
- Seminar in Teaching Literature (ENGL 5337, UTA)
- Classical Rhetoric (ENGL 5350, UTA)
- Donald Davidson and Philosophies of Language (ENGL 5360, UTA)
- Shakespeare and his Contemporaries (ENGL 808, Clemson)
- American Literature Since 1865 (ENGL 823, Clemson)
- British Romantic Literature (ENGL 811, Clemson)
- Southern Gothic Literature (ENGL 823, Clemson)
- Confessional Poets (Plath, Hughes, Lowell, etc.) (ENGL 831, Clemson)
- James Joyce (ENGL 831, Clemson)
- Modern American Literature (ENGL 623, Clemson)
- Fiction Writing Workshop (ENGL 645, Clemson)
- Poetry Writing Workshop (ENGL 646, Clemson)

---

#### CLASSES TAUGHT (ASIDE FROM COMPOSITION 1 & 2)

---

- Professional Writing (ENGL 3173, SWU)
- Composition and Rhetoric (ENGL 3033, SWU)
- Communication and the Christian Faith (COMM 3703, SWU)
- British Literature I (ENGL 3053, SWU)
- Development of Modern English (ENGL 4303, SWU)
- Introduction to Linguistics (ENG 430, Rust College)
- Major Authors of Children's Literature (ENG 437, Rust College)
- Major Authors of the 20<sup>th</sup> Century (ENG 437, Rust College)
- Shakespeare's Comedies (ENG 432, Rust College)
- Shakespeare's Histories (ENG 432, Rust College)
- History of the English Language (ENG 434, Rust College)
- Medieval Literature (ENG 339, Rust College)
- Children's Literature Topics (ENG 334, Rust College)
- Advanced Writing (ENG 332, Rust College)
- Introduction to Literature (ENG 233, Rust College)

---

#### REFERENCES

---

Dr. David Stubblefield (864) 644-5226 [dstubblefield@swu.edu](mailto:dstubblefield@swu.edu)



Dr. Lewis Knight (864) 644-5438 [lknight@swu.edu](mailto:lknight@swu.edu)  
Dr. Tim Morris (817) 272-0466 [tmorris@uta.edu](mailto:tmorris@uta.edu)  
Dr. Margaret Delashmit (662) 252-8000 [mvdelashmit@yahoo.com](mailto:mvdelashmit@yahoo.com)  
Dr. Sharron Sarthou (662) 252-8000 [sesarthou@gmail.com](mailto:sesarthou@gmail.com)  
Prof Mark Ridge (662) 252-8000 [talfax@hotmail.com](mailto:talfax@hotmail.com)