

# CAMPUS CHALLENGE

**Southern Wesleyan University**

## DANCE - Solo or Group

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — A superior performance — outstanding in nearly every detail.
- 4 — An excellent performance — minor defects.
- 3 — A good performance — lacking finesse and/or interpretation.

- 2 — A fair performance — basic weaknesses.
- 1 — A poor performance — unsatisfactory.

	AREAS OF CONCERN	COMMENTS
	<b>Originality</b> Consider: Exhibits creativity	
	<b>Showmanship or Performance</b> Consider: Stage presence, impact of entrance, energy, confidence	
	<b>Technique</b> Consider: Flexibility, strength, feet positions (pointed, flexed), clean turns, body lines	
	<b>Choreography</b> Consider: Interpretation of the music, message, style, steps	
	<b>Expression</b> Consider: Emotion and expression matching music and/or lyrics	
	<b>Rhythm &amp; Timing</b> Consider: Choreography fits the rhythm and lyrics (if any); Dancers are in sync with the music and each other (group)	
	<b>Use of Space</b> Consider: Creative use of entire stage	
	<b>Presentation</b> Consider: Costuming, props, synchronization, set staging	
	<b>Degree of Difficulty</b> Consider: Steps appropriate for dancer's maturity and ability	
	<b>Christian Message Content</b> Consider: Christian message/emphasis	
	<b>SCORE</b>	
	<b>Exceed Time Limit (-2)</b>	
	<b>Final Score</b>	

Rating \_\_\_\_\_

**RATING COMPUTATION TABLE**

Superior	= 45-50 points
Excellent	= 40-44 points
Good	= 35-39 points
Fair	= 30-34 points