



CAMPUS CHALLENGE

Southern Wesleyan University

KEYBOARD SOLO

Judge's Number _____

Entry Name _____

Place one of these numbers in each box below, then total carefully.

5 — Outstanding in nearly every detail.

4 — Minor defects.

3 — Lacking finesse and/or interpretation.

2 — Basic weaknesses.

1 — Unsatisfactory.

JUDGING CRITERIA	COMMENTS
General Effectiveness Consider: Beauty, tone/touch-control	
Technique Consider: Hand position, pedaling, dampening, good attacks, clean releases, legato, staccato	
Rhythm Consider: Accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
Interpretation Consider: Dynamics, tempo, accents, style, phrasing, expression, finesse and articulation	
Accuracy Consider: Number of stops	
Balance of Melody and Accompaniment Consider: Melody line, accompaniment, balance	
Other Performance Factors Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms	
Memorization Consider: Music must be memorized	
Degree of Difficulty Consider: Appropriateness, level	
Christian Message Content Consider: Sacred or classical in content	
SCORE	
Exceed Time Limit (-2)	
Final Score	

Rating _____

RATING COMPUTATION TABLE

Superior	= 45-50 points
Excellent	= 40-44 points
Good	= 35-39 points
Fair	= 30-34 points