



**SMALL OR LARGE INSTRUMENTAL ENSEMBLE**

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

5 — Outstanding in nearly every detail.

4 — Minor defects.

3 — Lacking finesse and/or interpretation.

2 — Basic weaknesses.

1 — Unsatisfactory.

JUDGING CRITERIA		COMMENTS
	<b>Tone Quality</b> Consider: Resonance, control, clarity, focus, consistency, warmth, breath control	
	<b>Intonation</b> Consider: Pitch accuracy	
	<b>Rhythm</b> Consider: Accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
	<b>Technique (facility/accuracy)</b> Consider: Artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
	<b>Interpretation, Musicianship</b> Consider: Style, phrasing, tempo, dynamics, emotional involvement	
	<b>Bowing - Strings</b> <b>Articulation - Winds</b>	
	<b>Other Performance Factors</b> Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms	
	<b>Balance, Blend</b> Consider: Likeness of qualities, awareness of ensemble, accompaniment	
	<b>Degree of Difficulty</b> Consider: Range, appropriateness, level	
	<b>Christian Message Content</b> Consider: Sacred or classical in content	
	<b>SCORE</b>	
	<b>Exceed Time Limit (-2)</b>	
	<b>Final Score</b>	

Rating \_\_\_\_\_

**RATING COMPUTATION TABLE**

Superior	= 45-50 points
Excellent	= 40-44 points
Good	= 35-39 points
Fair	= 30-34 points