



CAMPUS CHALLENGE

Southern Wesleyan University

KEYBOARD ENSEMBLE

Judge's Number _____

Entry Name _____

Place one of these numbers in each box below, then total carefully.

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

JUDGING CRITERIA		COMMENTS
	General Effectiveness Consider: Beauty, tone/touch-control	
	Technique Consider: Hand position, pedaling, dampening, good attacks, clean releases, legato, staccato	
	Rhythm Consider: Accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
	Interpretation Consider: Dynamics, tempo, accents, style, phrasing, expression, finesse and articulation	
	Accuracy Consider: Number of stops	
	Balance of Melody and Accompaniment Consider: Melody line, accompaniment, balance	
	Other Performance Factors Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms	
	Balance and Blend Consider: Likeness of qualities, awareness of ensemble	
	Degree of Difficulty Consider: Appropriateness, level	
	Christian Message Content Consider: Sacred or classical in content	
	SCORE	
	Exceed Time Limit (-2)	
	Final Score	

Rating _____

RATING COMPUTATION TABLE

Superior	= 45-50 points
Excellent	= 40-44 points
Good	= 35-39 points
Fair	= 30-34 points